

SERTEC 2005

March 24-26, 2005 • Athens, GA

The University of Georgia is proud to be the host site of the 2005 Southeastern Regional Tuba Euphonium Conference (SERTEC). We think that the program of events, our beautiful facilities and the great college town atmosphere of Athens will make this a conference not to be missed! The conference will feature a diverse range of programs and opportunities that will appeal to every level of player, from the amateur enthusiast to the most serious professional. Please join us for a conference that will not soon be forgotten!

THE PROGRAM

SERTEC 2005 will feature a roster of artists from the Southeast that will show why our region is becoming quite the hotbed of talent! Confirmed artists include:

Featured Guest Artists

Euphonium

Adam Frey, Euphonium Soloist
Jason Ham, United States Military Academy Band at West Point
Demondrae Thurman, Euphonium Soloist, Sotto Voce and Alabama State University

Tuba

James Jenkins, Jacksonville Symphony Orchestra
Kevin Stees, James Madison University
David Zerkel, University of Georgia

Guest Artists

Euphonium

Lloyd Bone, Murray State University,
Martin Cochran, University of Montevallo in Birmingham
John Mueller, University of Memphis

Tuba

Dennis AsKew, University of North Carolina at Greensboro
Joey Celmer, South Carolina State University
Mike Dunn, University of Alabama
Andy Miller, Alabama Symphony Orchestra/ Columbus State University
Andy Rummel, US Air Force Heritage Band of America at Langley, VA

Clinicians

Michael Moore, Principal Tuba, Atlanta Symphony Orchestra
Brian Frederiksen, Arnold Jacobs Scholar
Lloyd Bone, The new Euphonium Source Book
Other clinics to include Careers in the Military, Careers in College Teaching, ITEA Town Meeting

Exhibitors

Confirmed exhibitors as of August 1, 2004 include Bernel Music (www.bernelmusic.com), Custom Music (www.custommusiccorp.com/tubas/), The Tuba Exchange (www.tubaexchange.com) and Windsong Press (www.windsongpress.com). Other exhibitors have been invited and are considering our invitation. Stay tuned!

OPPORTUNITIES FOR STUDENT PERFORMERS!

It is our desire for students to have performing opportunities at SERTEC. There will be three recital slots at the conference dedicated to student performances- two for solo recitals and one for quartets. In all, four euphonium soloists, four tuba soloists and two quartets will be selected to perform.

Since there will be no mock audition or solo competitions held at the conference, the selection process for the soloists and quartets is intended to be competitive and will honor the most outstanding student performers in our region. The audition process will be blind and evaluated by professionals outside of the Southeast region. The solo performers that are selected will be invited to perform at the conference and will have accompanists provided by SERTEC.

Applicants who wish to submit a CD for consideration should follow the following guidelines:

Solo

- Any music may be performed.
- Pieces that require accompaniment must be recorded with an accompanist.
- Previously recorded live performances are permitted and encouraged.
- The recording should not exceed 15 minutes in length. Applicants may play more than one piece, provided that the total amount of music does not exceed 15 minutes.
- Only CDs should be submitted. Please, no DAT, mini-disc, or cassette tapes.
- For programming purposes, we request that the winning applicants plan to perform the music that is submitted on their recording.
- CDs must be received by December 10, 2004. Applicants will be notified of their status no later than February 1, 2005.
- All CDs should be clearly marked with the applicant's name, instrument, phone number and e-mail address.
- CDs will not be returned to applicants.

Quartet

- Quartets should submit a CD of music of their choosing. The CD should not exceed 15 minutes in length and should include at least two compositions of contrasting style. Quartets that are selected to perform at the conference will each be given a thirty-minute time slot.
- Previously recorded live performances are permitted and encouraged.
- Only CDs should be submitted. Please, no DAT, mini-discs, or cassettes.
- CDs must be received by December 10, 2004. Applicants will be notified of their status no later than February 1, 2005.
- All CDs should be clearly marked with the name, phone number and e-mail address of one representative member of the quartet.
- CDs will not be returned to applicants.

Please send all CDs, by December 10, 2004, to:

David Zerkel, SERTEC 2005
UGA School of Music
250 River Road
Athens, GA 30602

Please feel free to e-mail Professor Zerkel with any and all questions: dzerkel@uga.edu (E-mail link)

THE FACILITIES

All conferences events will take place under one roof in the beautiful UGA Performing Arts Center. Events will alternate between our two performance halls, Hodgson Hall and Ramsey Hall, allowing easy access and the absence of conflicts caused by overlapping events. Quiet exhibits will be housed in the spacious lobby area of the PAC, while instrument exhibits will be housed in the Orchestra Rehearsal room.

CONFERENCE SCHEDULE

March 24-26 are the three days preceding Easter. While this is, in some regards, not the ideal weekend for a conference, it will allow for a large group of high school and college students participate as Spring Break is often observed the week before Easter. The last event is scheduled for 4:30 on Saturday, so that those with Easter engagements or family plans will have time to return home in time for the holiday.

Exhibits will be open on Friday from 10am to 6pm and Saturday from 10am to 4pm.

The following is not the finalized schedule, but serves as a guideline for the sequence of events.

Thursday, March 24

Time	Ramsey	Hodgson
2:30	Welcome/ Orientation	
3:00	Faculty Recital (three artists @ 20 min. each)	
4:00		Quartet Recital (Two winning student quartets @ 30 min each)
5:00	Tuba Source Book/ Euphonium Source Book	
7:30		Prelude Concert (Alabama)
8:00		UGA Wind Ensemble (Ham/Zerkel)

Friday, March 25

Time	Ramsey	Hodgson
10:00	Student Recital (Four winning students @ 15 min. each)	
11:00		Roundtable: Careers in College Teaching
1:00	Faculty Recital (Three artists @ 20 min. each)	
2:00		Ensemble Recital (UNCG/UKY?)
3:00	Jenkins Masterclass	
4:00		Faculty Recital (Three artists @ 20 min. each)
7:30		Prelude Concert (JMU?)
8:00		Guest Artist Recital (Frey/Steas)

Saturday, March 26

Time	Ramsey	Hodgson
9:00	ITEA Meeting	
10:00	Student Recital (Four winning students @ 15 min. each)	
11:00		Faculty recital (Three artists @ 20 min.each)
1:00	Roundtable: Careers in the Military	
2:00		ASO Trombone Section
3:00	Brian Fredericksen/ AJ Live	
4:00		Prelude concert/ UGA
4:30		Guest Artist Recital (Jenkins/Thurman)

ATHENS

Ask any Bulldog or Athenian and they'll tell you that Athens, GA is one of the quintessential college towns in the United States! Athens boasts a very active live music scene (Athens is home to R.E.M., the B-52s, and Widespread Panic to name a few), a picturesque campus setting, fantastic restaurants and a very lively night-life.

The downtown area of Athens, which is about six blocks long and four blocks deep, is a great (and eclectic!) collection of restaurants, bars, coffee shops and boutiques. There is something for everyone in our little town. The downtown area is directly adjacent to the main quadrangle on campus and easily accessible from the conference hotel.

LODGING

The Holiday Inn and Holiday Inn Express (<http://www.hi-athens.com/>) have graciously agreed to serve as our conference hotel. These hotels were selected largely based on their proximity to the downtown area and the UGA campus. Both hotels have offered us reduced room rates. The following rates are per room and have a maximum occupancy of four guests:

Holiday Inn Express- \$69 per night

Holiday Inn- \$79 per night

If you would like to take advantage of the reduced rates you must make your reservation **on or before March 2, 2005**. Go to the following website to book online now:

http://www.ichotelsgroup.com/h/d/ex/1/en/rates?hotelCode=ahndt&_GPC=MUS

There are other properties in the Athens area that may offer a less expensive rate, but the Holiday Inn offers the best proximity to take advantage of all that UGA and downtown Athens have to offer. To explore other hotels in the area, visit <http://hotel-guides.us/georgia/athens-ga-hotels.html>

DIRECTIONS

To the Performing Arts Center - <http://www.uga.edu/pac/contact.html>

To the Holiday Inn - <http://www.hi-athens.com/inn/directions/index.html>

QUESTIONS AND COMMENTS

Please contact David Zerkel at dzerkel@uga.edu with any and all questions or comments regarding SERTEC 2005. We will look forward to having you with us !!